

What does it mean to say that a piece of fiction is truthful?

Does fandom treat canon as truth? Should we?

How important is it to you that fic reflects reality in terms of concrete facts, and why?

How important is it to you that fic reflects reality in terms of interpersonal realism--characters acting and reacting the ways people do in real life--and why?

What kinds of conflict arise in fandom when different people have different answers to these questions?

Have fannish works ever helped you figure out your thoughts and feelings about canon?

Have fannish works ever helped you figure out your thoughts and feelings about everyday, practical life?

Have fannish works ever helped you figure out your thoughts and feelings about your own personal desires, sexual or otherwise?

What kinds of truths are fanworks better at telling than professionally published fiction?

How are AUs used to convey truths about canon?

Is fandom as a culture more or less socially truthful than other cultures, and why?